

Book Illustration with Watercolor

Winter 2022

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Suggested Retailers:

- The Mix in Brunswick
- Dick Blick -- www.dickblick.com
- Amazon -- www.amazon.com
- St. Louis Art Supply -- www.stlartsupply.com

Watercolor paint:

Watercolors come in three main forms: pan, tube, and liquid. Most of my experience is with pan and tube forms, however if you would like to use liquid watercolor you may. I am also open to students using gouache (opaque watercolor), even if just for white.

In terms of tube paint I suggest these colors and brands:

Suggested Brands: M. Graham or Daler Rowney (other brands work fine, but for a less expensive price point I highly suggest M. Graham, however Daler Rowney, which is even less expensive, works as well). If you prefer to buy a different brand, by all means, feel free!

Colors:	Cadmium Red	Payne's Gray
	Alizarin Crimson	Ultramarine
	Cadmium Yellow	Phthalo Blue
	Gamboge	Burnt Sienna
	Lemon Yellow	Raw Umber

Brushes:

There are many options in terms of brushes and there is no harm in starting out with basic synthetic brushes for the price point (I also use them frequently in my own work).

Rounds: These brushes have a round bristle base. They create a more organic mark. I have suggested some sizes below. I recommend buying 3-4 of various sizes.

#2, #5, #8, #10

Flats: These brushes are flat and squared. They are wonderful for angular marks. I recommend buying at least 1-2. Suggested sizes below.

#4, #8, #10

Mop: We will primarily be using mop brushes for a wet on wet technique, namely washes. You may only need to buy one brush, so aim for a larger one such as $\frac{3}{4}$ " or 1".

Other (optional): You may purchase other brushes if you please! We will discuss some options in our first class, including fan brushes and detail brushes. If a brush strikes your fancy, feel free to plan on experimenting with it as well.

Paper:

For the purposes of this class, we will focus on using 140lb cold press paper. I recommend the brand Strathmore. We will go over other options on the first day of class, but I do feel that there is no reason to overwhelm yourself with the possibilities! The size of the paper itself is not extremely important, however I suggest paper you can move around the surface of, such as 9"x12" or 11"x14".

I also highly encourage you to have a sketchbook.

Other Supplies:

- Two water containers (I use old jars, personally, however you may use whatever works best for you, as long as it is unlikely to tip over)
- Pencil and eraser
- Ink pens (will be discussed in class)
- White plastic palette or palette of your choice
- Paper towels

If for any reason, some of your supplies do not arrive by the first day of class, I will have extra paint and perhaps a brush or two as well. I strongly encourage you to at least have personal brushes, water containers, a palette, and paper by the first class.

If you have any questions, feel free to contact me at the email address at the top of this document!

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